

54th Brookings Summer Arts Festival

Saturday & Sunday, July 12 & 13, 2025
Pioneer Park

PO Box 4 Brookings, SD 57006
artbooths@bsaf.com
bsaf.com
(605) 692-2787



Greetings Artists!

Please join us for the 2025 Brookings Summer Arts Festival.

Welcome

We are delighted to be planning and organizing the Brookings Summer Arts Festival as scheduled on July 12 & 13, 2025.

All artists interested in participating in the 2025 BSAF must submit an application, jury fee, three (3) jury images of their work, and booth fee(s). Artists accepted from previous years are NOT automatically accepted into the 2025 BSAF.

History

Held the second full weekend of July, the BSAF is one of the largest free to the public events in the area with over 75,000 visitors for the two-day festival. The BSAF features 200 juried artists and fine craft vendors, continuous main stage entertainment, side stages and strolling entertainers, a children's area with fun and educational activities, a historic area with authentic demonstrations, antique booths, food booths with enough cuisine to satisfy any appetite, and an artisan foods and natural products area highlights artisanal consumables, packaged cottage foods and natural skin products.

Location

Located in beautiful Pioneer Park along Highway 14 (6th Street) on the west side of Brookings, the event is the perfect venue to exhibit your work in a tree filled, grassy park.

Dates & Times

Saturday, July 12 : 10 am - 7 pm
Sunday, July 13: 10 am - 5 pm

Application Deadline

We encourage you to apply for this event by completing the enclosed application.

Applications must be postmarked no later than March 1, 2025.

Any artist submitting an application after March 1 will be asked to also send a late check of \$25.

To Apply mail application and fees to:

Brookings Summer Arts Festival
Attn: Art Booths
PO Box 4
Brookings, SD 57006

Thank you! We look forward to receiving your application.

Sincerely,

BSAF Art Booth Committee



54th Annual Brookings Summer Arts Festival



Contact Information

bsaf.com

Mail

Brookings Summer
Arts Festival
PO Box 4
Brookings, SD 57006



Email

artbooths@bsaf.com

Phone

(605) 692-2787

Calendar

March 1, 2025

Postmark deadline for application form

April 15, 2025

Notification of jurors' decision mailed

May 15, 2025

Last day to receive refund

Booth fees will be deposited

July 11, 2025 (Friday)

Site opens at NOON for artists booth setup

12:00 PM

July 12, 2025 (Saturday)

FESTIVAL DAY

7:00 AM

Site officially opens for artists booth setup

8:00 AM

No vehicles admitted into park

8:30 AM

All vehicles must be out of park

10:00 AM – 7:00 PM

Festival hours

July 13, 2025 (Sunday)

FESTIVAL DAY

7:00 AM

Site officially opens for artists booth setup

8:00 AM

No vehicles admitted into park

8:30 AM

All vehicles must be out of park

10:00 AM – 5:00 PM

Festival hours



54th Annual Brookings Summer Arts Festival

In Pioneer Park – West Highway 14
Brookings, South Dakota

Festival Hours

Saturday, July 12, 2025 – 10:00 am to 7:00 pm
Sunday, July 13, 2025 – 10:00 am to 5:00 pm



All artists interested in participating in the 2025 BSAF must submit an application, jury fee, three (3) jury images of their work, and booth fee(s). Artists accepted from previous years are NOT automatically accepted into the 2025 BSAF.

The BSAF volunteers are planning and organizing the Brookings Summer Arts Festival as scheduled on July 12 & 13, 2025. Our committee will comply with all local, state and federal guidelines regarding public health or safety.

Criteria

Participation is open to artists and fine craftspeople who produce visual works, art, or craft of original concept, design, and execution. The Brookings Summer Arts Festival is a juried event. The jury images submitted must accurately represent the body of the artist's work to be exhibited at the festival. Only the type of art or craft shown in jury images can be sold. Artists must be present during the festival. No agents or representatives will be allowed without the presence of the artist. Photo I.D. may be requested.

Two artists may share one booth space. EACH artist MUST submit an application, 3 images of their work and jury fee. BOTH artists must be accepted in order to qualify for a shared booth space.

Only original artwork created and presented by the exhibitor is acceptable. Reproductions of original artwork and/or prints may be sold but must not comprise the entire booth. Work produced from commercial kits, prefabricated forms, mass-produced items, imports, pre-assembled jewelry, consigned or items deemed inappropriate by the committee are not permitted. The majority of each original piece must be of handmade components. Any commercially produced parts must play a subordinate role. No ready-made, resale or wholesale items (buy/sell) are allowed. No artwork from molds, kits, or other commercial methods is allowed.

No use of licensed commercial / sports team logos or products that represent the copyrighted intellectual property of another individual, corporation or entity without written permission.

Contact Information

Mailing Address:

Brookings Summer Arts Festival
PO Box 4
Brookings, SD 57006

Email:

artbooths@bsaf.com

Phone

(605) 692-2787

Jury Process

All artists will be juried based on the basic criteria of: ORIGINALITY, CREATIVITY, MASTERY LEVEL, CRAFTSMANSHIP, and SKILLFULL USE OF MATERIALS. This process is not negotiable and will not be compromised due to an artist's past involvement. Each year the jury process determines the invited artists. The top percent of all applicants are accepted to the BSAF.

- ◆ Applications must be postmarked no later than March 1, 2025.
- ◆ Any artist submitting an application after March 1 will be asked to also send a late check of \$25.
- ◆ Notification of jurors' decisions will be mailed by April 15, 2025.

Medium Categories

Review the following BSAF category definitions. You will need to select one category in which you wish your images to be judged. Medium categories are used by the Brookings Summer Arts Festival as a tool for organizing artists' images into logical, related groups for the jury's review. The BSAF establishes no quota or entitlement by medium category. ***(This is also the category you will be listed under in the BSAF program.)***

◆ **CLOTHING**

Original designs and handmade clothing items. All works must be designed and executed by the artist. Commercial kits/molds, stenciling, machine-screened patterns or mass-produced clothing items are not permitted. T-shirts or hats must be designer-crafted, hand-sewn or hand-printed. Absolutely no mass-manufactured / printed T-shirts or hats will be accepted. No factory-produced wearable items, regardless of additional modification or enhancement by the artist, may be exhibited.

◆ **CREATIVE REPURPOSING**

Original works utilizing item(s) that had a past life, giving a new life to something it was not intended to be. Handmade items made by the artist from manufactured, recycled, found objects, or repurposed materials, as the primary medium & transforming the combined materials into a unique product / work of art. Works can be either two- or three-dimensional.

◆ **DRAWING**

Works created using dry media including chalk, charcoal, pastels, pencil, wax crayons, etc. or from fluid media including inks and washes applied by pen or brush. Reproductions created from the artist's original work are allowed.

◆ **GLASS**

Original work in which the primary material is glass. Works that are functional or decorative by design and are kiln-formed or have been crafted by glass blowing, fusing, staining, molding or casting. Original works may be etched or engraved. Embellishment of manufactured materials is not permitted. No forms of mass production are permitted.

◆ **JEWELRY**

All jewelry, whether crafted from semi-precious stones, precious jewels and metals, glass, clay, fiber, paper, plastic or other materials. Items may be made of any mix of materials and any method of construction. Limited use of pre-made material such as beads or small ornamental items is permitted. No more than 50% of a piece may consist of commercial findings including hardware like clasps and earring backs. The major impact of the piece must be the original work of the artist. No commercial casts, molds or production studio work is allowed.

◆ **LEATHER**

Handcrafted accessories, wearable, functional or sculptural work where the primary material is leather. Factory-produced items regardless of additional modification or enhancement by the artist are not permitted.

◆ **METAL**

Any sculptural or decorative original work created from metal. Metals may be cast, hammered, embossed, welded, forged, twisted or fabricated of various metals. May be painted or unpainted. No production studio work is allowed.

◆ **MISCELLANEOUS**

All works of art or fine crafts that do not fall into the categories listed. Original work/designs only. No machine-made or mass-produced work is permitted.

◆ **MIXED MEDIA**

Two- and three-dimensional works that incorporate more than one type of physical material in their production. Works could include more than one of the following: paint, pencil, watercolor, drawing, fabric, clay work, fiber, glass, metal, wood, or any other 2-D or 3-D objects. Works produced primarily from found objects must exhibit quality design and artistry, and the final product must be an entirely new piece.

◆ **PAINTING**

Original two-dimensional images including all forms of paint application, such as oils, acrylics, watercolors and similarly applied materials. Reproductions created from the artist's original work are allowed.

Medium Categories

◆ PHOTOGRAPHY

Photographic prints made from the artist's original image, original negative or original digital file. Photographers are required to disclose both their creative and printing processes and each edition must be signed and numbered.

◆ POTTERY / CERAMIC

Original wheel thrown, hand built, clay or mosaic works created from clay, porcelain, stoneware, and/or earthenware. Must be made of fired ware, no air-dry clay. Work can be functional or non-functional/decorative. No painting or glazing of commercial cast items. If multiple pieces of the same design are displayed, the artist must sign each piece. No machine-made, mass-produced work is permitted.

◆ SCULPTURE

Original, free standing works incorporating any materials (traditional stone, wood, air dry clay, metal, etc.). Work can be hand built, formed, welded, or sculpted by the artist. Figurative or abstract three-dimensional original works carved, modeled, constructed in any medium.

◆ TEXTILES / FIBERS

All original work crafted from fibers, including basketry, embroidery, weaving, sewing, tapestry, and papermaking. Quilts, applied flags or windsocks must be designed and sewn by the artist. No commercially machine-tooled, machine-screened patterns or miscellaneous forms of mass production are permitted. No factory produced items, regardless of additional modifications or enhancements may be exhibited. Embellishment of manufactured materials is not permitted.

◆ TOYS

Original hand-made toys of any medium. Water balloon yo-yos and marshmallow shooters are not permitted.

◆ WOOD - Decorative

Original sculptural or decorative work made primarily from wood. Hand tooled, carved, marquetry, wood turning, ornamental lathing, or machine worked items, with either natural or painted finish. No commercial production items.

◆ WOOD - Functional

Original functional works made primarily from wood. Furniture & functional items that are hand-tooled, machine-worked, turned or carved. No buy-sell items such as manufactured cutting boards are allowed. Embellished manufactured wood items and mass-production are not permitted.

Rules

◆ ABSOLUTELY NO PETS allowed on festival grounds.

- ◆ The Artist(s) listed on the application must be present with their work for the duration of the festival. No agents or representatives will be allowed without the presence of the artist.
- ◆ Artists must open for business on time and are not allowed to leave before the conclusion of the festival. You cannot pack up or take your booth down prior to 5:00 pm Sunday evening; *doing so may result in exclusion from future shows.*
- ◆ Artists who break down displays or depart before closing time on any day of the art festival will not be allowed to return the following day or to future shows unless proof of an emergency is presented.
- ◆ **All work exhibited must be consistent in quality and body of work with images submitted by Artist(s) in his or her application.** The Brookings Summer Arts Festival (BSAF) committee will screen booths throughout the festival. The addition of other bodies of work not specifically juried into the BSAF must be removed from sale. **If work is not consistent with the juried images or the rules have been broken, the artist will be asked to leave the show.** The BSAF committee's judgment will be final and no refunds will be given.
- ◆ The sale of non-original promotional items is prohibited.
- ◆ All work displayed (enough for two days) must be for sale.
- ◆ The artists or his/her representative must transact all sales. All proceeds from sales go to the participating artists.
- ◆ Exhibitors are responsible for collecting and reporting their own South Dakota sales tax.
- ◆ Only accepted artists, exhibitors, entertainers, and food vendors will be allowed to set up in the park.
- ◆ The BSAF assumes no liability in cases of loss or damage to artwork. Insurance is the responsibility of the artists.
- ◆ **Each exhibitor is responsible for his or her own package delivery to the designated customer parcel pickup area.**

Fees

- ◆ **Jury fee - \$25.00** (non-refundable). If your images are not in a digital format, add \$25.00 transfer fee to your jurying fee.
- ◆ **Booth fee - \$250.00** single booth. Additional \$200.00 booth fee if applying for double booth space toward the back (separate check). Refundable if applicant is not selected to exhibit.
- ◆ Cancellations- Artists must provide written notice of cancellation and be emailed or postmarked on or before May 15. Cancellations on or before May 15 will receive full refunds. Cancellations after May 15 will not receive a refund. Sorry, no exceptions.
- ◆ Separate checks for jury and booth fees must be submitted with your application.
- ◆ Make checks payable to: **Brookings Summer Arts Festival**
- ◆ Jury Fees will be deposited immediately after jurying.
- ◆ If accepted, **BOOTH FEES WILL BE DEPOSITED MAY 15.**
- ◆ If check is returned, you will have 10 days, from notification, to send a cashier's or certified check. Inability to comply will result in automatic rejection from the festival.
- ◆ If the Brookings Summer Arts Festival is canceled due to health & safety restrictions enforced by local, county, state, and/or federal leadership, all booth fees will be returned, minus non-refundable jury fees.

Application Procedures

- ◆ Complete the application.
- ◆ **Enclose two (2) separate checks**, one **\$25.00 check** for jury fee and one **\$250.00 check** for booth fee.
Enclose one additional \$200.00 check if requesting double booth space (toward the back).
** Enclose one \$25.00 check for transfer fee, if providing non-digital images.**
- ◆ Three (3) digital images of your work must be emailed to artbooths@bsaf.com or mailed with your application. All images should be representative of current work. Images mailed will not be returned.
- ◆ Include a \$25.00 transfer fee if non-digital images are mailed; slides, physical photos, etc. Quality of images transferred to digital cannot be guaranteed.
- ◆ Jurying is based largely on images so please send us quality, detailed images of your current work.
- ◆ **Attach an artist's statement of 200 words or less explaining your creative process.** Include specific information describing your material/medium and process/technique used in the creation of your work.
- ◆ Jurors will be keenly interested in the processes and techniques you used to make your items, so please describe in detail. The artist's statement is critical in determining originality and hand-crafted nature of presented work.
- ◆ **Applications must be accompanied by one business sized, self-addressed, prepaid stamped envelope. Please supply adequate return postage.**

Space Assignments

- ◆ Check in time and set up information will be included in the acceptance letter mailed to artists.
- ◆ Booth space is non-transferable.
- ◆ **Exhibitors are guaranteed a 12 ft. x 12 ft. space. You will be allowed minimal space behind your booth to use as available.** Artists may request two spaces. Double spaces will have a 12 ft. front and be 24 ft. long to the back. The availability of dual spaces is not guaranteed and is awarded at the discretion of the BSAF. If you have any questions, email artbooths@bsaf.com or call (605) 692-2787.
- ◆ The festival takes place in a city park. Booth configurations are based on the park's natural landscaping.
- ◆ Booth lay-out will be **adjusted** as needed to keep artists, patrons and staff safe.
- ◆ Artists must provide their own display units, tables, chairs, and canopies. Some spaces are in full sun, so be prepared!
- ◆ The BSAF committee will make an effort to give accepted artists their preferred booth spaces. However, there are no guarantees, and assigned booth spaces are subject to change.
- ◆ No vehicles, trailers or atvs are allowed in or around the booth areas during festival hours. There is designated parking for exhibitors on the west side of the park.
- ◆ No displays, equipment, art, panels, racks, chairs, etc. can be set outside the front of booth or in walkways between booths. Please do not block paths in front of booths or limit customer's access to booths.
- ◆ **Absolutely no generators will be allowed in the art booths. No power is available to the art booths.**



Brookings Summer Arts Festival

54th Annual Application



New Artist? Yes _____ No _____

Please Print Clearly

Name:
Business Name:
Mailing Address:
City, State Zip:
Best Phone Number to Reach You:
Cell Phone:
Emergency Contact: _____ Emergency Contact Phone: _____
Email: _____ Web site: _____
Facebook: _____ Instagram: _____
Types of items sold:
Comments / Requests:
**Please attach an artist's statement of 200 words or less explaining your creative process.

Mark only ONE category to be juried in: (This is also the category you will be listed under in the BSAF program.)

- | | | | | | |
|---|----------------------------------|--|--|--|--|
| <input type="checkbox"/> Clothing | <input type="checkbox"/> Glass | <input type="checkbox"/> Metal | <input type="checkbox"/> Painting | <input type="checkbox"/> Sculpture | <input type="checkbox"/> Wood-Decorative |
| <input type="checkbox"/> Creative Repurposing | <input type="checkbox"/> Jewelry | <input type="checkbox"/> Miscellaneous | <input type="checkbox"/> Photography | <input type="checkbox"/> Textiles/Fibers | <input type="checkbox"/> Wood-Functional |
| <input type="checkbox"/> Drawing | <input type="checkbox"/> Leather | <input type="checkbox"/> Mixed Media | <input type="checkbox"/> Pottery/Ceramic | <input type="checkbox"/> Toys | |

Publicity Permission

- Do you grant the BSAF permission to use your jury images for promotion on bsaf.com / BSAF social media? _____ Yes _____ No
- May we display and/or create a link to your web site / social media page on bsaf.com / BSAF social media? _____ Yes _____ No
- May a picture be taken of your booth or work to be used on bsaf.com / BSAF social media? _____ Yes _____ No

Future application preference. Provide your address and email above.

- _____ Please mail a paper application to my address.
- _____ Please mail a postcard reminder to download application from bsaf.com.
- _____ Please send an email reminder to download application from bsaf.com.
- _____ To be removed from the BSAF mailing list, please email artbooths@bsaf.com.

Your signature indicates acceptance of all conditions of the application prospectus.

Application forms without signature(s) will not be accepted.

I have read the application prospectus and agree to abide by the rules and regulations of the Brookings Summer Arts Festival (BSAF), understanding that failing to do so may result in my being asked to leave the show, without refund, and that I may not be eligible for future shows. I agree to indemnify and hold harmless the Brookings Summer Arts Festival and the BSAF Board for any losses, claims, or liabilities that may arise as a result of my entry in the show.

Signature: _____

Date: _____

PLEASE MAIL THE FOLLOWING TO THE ADDRESS ON THE RIGHT

- _____ Completed & Signed Application Form & Artist's Statement
- _____ 3 Quality Images of artist's work (unless emailing to artbooths@bsaf.com)
- _____ \$25.00 Transfer Fee - for non-digital images, if applicable (separate check)
- _____ **\$25.00 Jury Fee** (separate check)
- _____ **\$250.00 Booth Fee** (separate check)
- _____ \$200.00 Booth Fee - for 2nd space, if applicable (separate check)
- _____ Business size, self-addressed stamped envelope

Brookings Summer
Arts Festival
P.O. Box 4
Brookings, SD 57006

**Application must be postmarked
No later than March 1**